

Demo Cates Biography

The complexions of our emotions told through soul; the rhythmic seduction for sweet surrender illustrated by pitch and tone... simply the spiritual potency of the saxophone. How does the sax play our pain, how does the player swoon our hearts with a spiritual breath of sonic truth; it plays an entrancing melody portraying the dreams and mechanics enveloped within the structured nature of city-life. Our contemporary lives honored by a winded rapture, and served by a talented messenger.

Demo Cates has earned the respect of Jazz musicians, at home and abroad and made believers of many skeptics with his visionary method and superlative talents, he now attempts to give his fans more of him with his swooning tunes, inviting you to 'try something new' by visiting his website for the latest pictures, concert dates, and tracks from the acclaimed sax-player giving a sneak peek of his new album titled *Smooth... Try Something New*. The Demo Cates experience serves witnesses a soul-full rhapsody of a singer, musician, and actor within one sublime talent. As a talent grown and developed in Detroit Michigan, but exposed and revered in Toronto -Demo Cates is a mature Saxophonist from Detroit who in his words 'plays his emotions and allows the sax to translate his inspiration in smooth and sensuous sounds', as a product of the Motown era, the 7 Mile Detroit native was inspired by Latin and R & B Music in his childhood which served as his constant source of motivation in his relentless pursuit for acclaim with his first band **The Fabulous Counts**. The small 4 piece band had the honor of opening for greats like Al Green and Stevie Wonder, which was off-course the top of the world for Demo. As a young musician who had honed his craft since age 9, Demo made faithful fans of his mother and neighbors who were ecstatic to see him reach such heights of recognition just a few years later, and encouraged him in his ambitions in singing and acting. For the young talent it seemed the sky was the limit for his artistry.

Mesmerizing audiences with his skills with the sax was but one facet of Demo's artistic brilliance, for upon taking his training at the Lee Strasberg Acting School to its full potential by playing "Mufasa" in the Broadway play 'The Lion King'. This achievement made his fans true believers in Demo's artistic genius; a genius complemented by his singing and unique perspectives on life from his vast experiences, yet his success is an element often downplayed by this humble man of spirituality, who sees his mission as only half-done. A man lead by his faith and granted peace through his beliefs better assists one in understanding the warm and social nature of his artistic being, the subtle radiance of his joyful karma, both emanated from the raspy voice of a true musician –'tis this joy of inspiration, empathy, or motivation which touches your heart through artistic wisdom.

A man still in awe of his own talents, an Artist grateful for the chance to be a messenger in song, even after selling 90,000 units on the streets with **The Fabulous Counts** to opening for all his musical idols and performing on Broadway, still the opportunities only humble him. Demo views his music as a sweetened delivery of his varied upbringing, an upbringing supervised by his mother, but guided by music –from the rhythmic skills and potent tones of Eddie Harris and Charlie Parker, to the dancing groove and felicitous flavor of Santana’s guitar blaring through the night-time streets of Detroit, he recalls these magical days as if they were yesterday, as the magic lays in the inspiration it gave him. Music played as a source of therapy in his youth, and soon after an avenue of cathartic expression in his adolescence, it is this gift that Demo would like to pass on to his audience, in the hopes that his music will bring comfort and hope to the hearts of those who listen, as he attempts to use his music as a vehicle in expanding the horizons of jazz, while giving his fans more of his growing repertoire. As an achieved artist and maturing visionary Demo attempts to play the tunes which inspire his audience, and for a man who perceives himself as but a fan of the greats who made good with a small gift, he has simply leveled the competition.

Defining his music as his means of expression between his soul and his audience, Demo endeavors to give his fans more. Demo’s new album titled *Smooth... Try Something New*, is not only a title, but a state of mind in his life right now, because for an artist and creator of his standing, his business acumen is not to be discounted. The acclaimed sax-player has recently incorporated his image, assets, and catalogue with his new label **Final Phase Inc.** as he attempts something new in marketing and distributing his new record online -making his latest tracks inclusive of pictures and bonus material available to his growing fan-base through his website. Demo Cates has earned the respect of musicians in Jazz, at home and abroad and made believers of many skeptics with his visionary method and superlative talents, he now attempts to give his fans more of him with his swooning tune, inviting you to visit his website for his newsletters and track-by-track commentary on new and released material, as well as information from recent interviews and performances. The world of music has gone digital, and Demo is taking his fans there for better interaction with his audience who crave his talents. Visit Demo at www.democates.com for further details.

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The logo features a stylized 'O' composed of two overlapping circles, one light blue and one dark blue. A red flame-like shape rises from the top of the 'O'.

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