

In Search of Marley's Legacy

Singer's Granddaughter and proclaimed "New School Rasta" uncover the legacy through a global quest.

Donisha's search for the legacy of a legend goes live on cyberspace and you are invited to participate. Singer, dancer, actress and Granddaughter of the late great Bob Marley Ms. Donisha Prendergast has embarked upon a worldwide quest to uncover her Grandfather's legacy as both a dynamic musician and a fervent messenger of the Rastafarian movement. The motion picture which began production in August has an interactive website created by Power Media which boasts high resolution photographs of the production along with streaming video presentations from the feature film and person-to-person interactivity allowing the eye-catching Rastafarian woman to communicate directly with Reggae fans and music enthusiasts alike while she documents her findings in both her online script and photo journals.

"In Search Of...A soul's journey" is a ninety minute feature-length film documenting the journey of a young woman in search of her identity within her faith, her purpose as a Rastafarian woman in society, all whilst attempting to define her role in continuing her Grandfather's work as an advocate of peace, love and unity through her given craft as a young film-maker. Like many young women at 23 years-of-age, Donisha is still growing into womanhood with all the introspection, uncertainty and responsibility that transition entails, she also struggles with both being the granddaughter of one of the world's most revered musical messengers and what may be expected of her with respect to that heritage as well as the challenges of being a woman in a relatively young faith-based movement. Bright, beautiful and an articulate student of her faith Donisha prides herself in being referred to as a "New School Rasta", setting the new generation of decision included and unity-empowered women of the Rastafarian movement apart from their predecessors. Like many religions in which the role of the woman throughout centuries has been overlooked, downplayed and denied, the Rastafarian religion may be experiencing renewed perspective on the role of women beyond being a child-rearing support system for their male counterparts. This pilgrimage to the foreign lands and into the lives of those touched by her Grandfather's music is as much a journey of self-discovery as it is a strengthening of her belief and an in-depth look into the history and global perception of the Rastafarian movement for both Rastafarians and interested parties alike.

Trotting her Grandfather's path to a music-driven narrative captured in breathtaking High Definition, Donisha's search began in Washington at the Smithsonian's "One Love: Discovering Rastafari" Exhibit, she will thereafter be visiting with 12 Tribe Members at their Headquarters in New York. Along the way Donisha will meet Reggae legends and carriers of Marley's torch such as Bunny Wailer (original member of The Wailers), Burning Spear, Luciano, Sizzla and perhaps her Uncles Ziggy, Damian and Stephen amongst other famed Reggae Artists. In England she is scheduled to meet and reason with Bobashanti brethren who will attempt to address her thoughts on who or what they feel brought the Rastafarian faith from its African and Jamaican roots to the corners of the earth, when there she will also visit

the temple where he grandfather praised Jah; finally in Israel she is to spends time in a Kibbutz with Israeli Rastafarians where she discovers the links between Judaism and Rastafarianism. Donisha's travels commit to film the evolution and subsequent outreach and global perception of a movement born in a revolutionary era amongst an oppressed people, a people of knowledge and inspiration who educated a Messenger to tell of their vision. A messenger named Marley, who put their meditation to music and brought their culture-inspired words to the world.

Find Donisha on her online travel map, participate in the promotional contests, blog about Donisha's travels and encounters while enjoying the movie-inspired reggae music. Join Donisha's interactive search at www.jahlight.com and communicate with her through her quest for understanding in this Scarlett Media Production, produced by Patricia Scarlett and Marylyn Gray and directed by Award-winning Director Staurt Samuels which is scheduled for release Spring 2009.

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If you would like more information on the Feature Film or an interview with Donisha Prendergast, please contact Patricia Scarlett at (647) 504-0791 or patricia@scarlett-media.tv





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